

SAQA Journal Gallery

The *SAQA Journal Gallery* returns in its second annual installment to capture the power and beauty integral to the contemporary art quilt movement. The forty artists included here are united by their membership in Studio Art Quilt Associates. Each artist's work proves that the art quilt is an active medium, one that shatters the boundaries of expectation. That practice establishes it as a vibrant entity that stands on its own as fine art. This dynamic collection was selected by juror Marcia Young. ■

Juror Statement



Marcia Young

I have been a maker, writer, and devoted admirer of quilting arts for many years. This medium has sustained much—if not most—of my creative energy over the past thirty-five to forty years. I have witnessed

remarkable changes and developments within the field. Each new evolution reflects broader shifts in society, emerging trends in workshops and techniques, and, most importantly, the ways artists themselves respond. Their creativity and resilience never fail to inspire me.

An impressive number of worthy entries made jurying this exhibition both challenging and

exhilarating. In my selections, I sought to highlight a breadth of techniques, subject matter, and materials. I was especially drawn to works that conveyed the artist's singular perspective on the world or that reimagined a familiar theme with originality. My hope is that the selected quilts reflect the remarkable diversity of today's art quilts.

About Marcia Young: She has been making or writing about art and fine craft for over thirty years. She is the founder and former publisher of Fiber Art Now magazine, former executive director of the Society of Arts + Crafts, and is the current editor of Quilting Arts Magazine. She is a former member of the SAQA Board of Directors.

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When she is not working, she can be found at the pottery wheel or

the sewing machine. She lives with her family near Cape Cod, Massachusetts.

SJG Cover details (top to bottom): *Greenhouse Effect* by Sue Reno; *Helenium* by June DaSilva Horwich; *Dot* by Karol Kusmaul; and *Roman Aqueducts* by Maryte Collard.