



AQE 2024 JURORS



Ann Johnston

Artist, Author, Teacher

JUROR'S STATEMENT

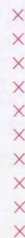
I have just looked through images of all the invited artworks again, two months after our week of jurying all the entries for AQE 2024. It hit me all over again, that they are brilliant. The most impressive thing to me is that they are so various. I can imagine an individual person behind each one; I can relate to their interest in their subjects; I admire their ability to devise a way to compose an idea; I love being drawn in by their design decisions. Quilts as an art form are unique in that they use the element of actual texture in what we see. These artists have succeeded in bringing their ideas to us using skill, ingenuity, and imagination.

Looking at the images also reminds me of the many pieces we could not invite for this exhibit. There were many—many—of them that could be on the wall instead of these particular 50 quilts. The reason this exhibit is so interesting is that there were so many great pieces for a three person-jury to consider. Regarding those quilts not invited, I would like to say that on another day, they might have been.

Magic Window

Hand-printed Dye on Raw Silk, Cotton Batting,
Cotton Broadcloth, Polyester Thread,
Hand-dyed Cotton Shapes, Stitched to the Surface
after Machine Quilting, Cotton Sateen Back

70" x 42"



I dyed the fabric years ago and as I looked at it recently the idea popped right out of the cloth. I have gold fever, especially in the fall.

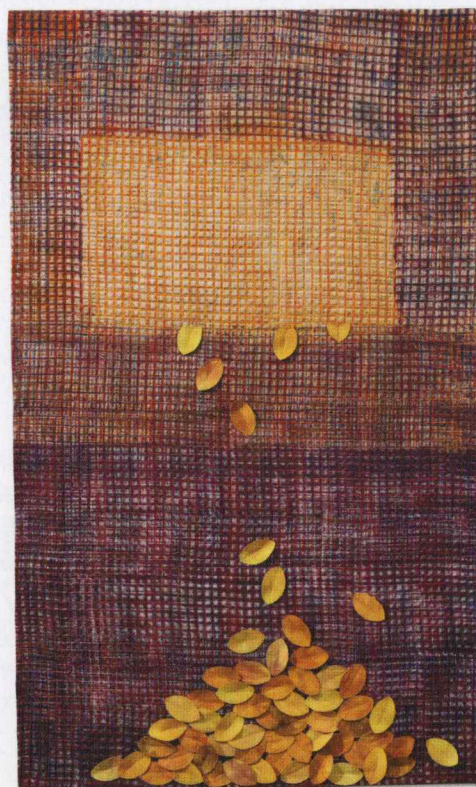


Photo: Jim Lommasson