

SOLO EXHIBITIONS 2010 - present

Nevada Museum of Art, Reno, NV, *The Contact: Quilts of the Sierra Nevada*, 2019

Northeastern Nevada Museum, Elko, NV, *Dye, Cloth, Thread: The Sierra Nevada*, 2018

Johnsville Historical Society, Johnsville, CA, *Gold Fever*, 2017

Bellevue Arts Museum, , Bellevue, WA, *The Contact: Quilts of the Sierra Nevada*, 2017

Le Carrefour Europeén, Ste-Marie-aux-Mines, France, *The Contact: Quilts*, 2016

University of California Merced Art Gallery, CA, *The Contact: Quilts*, 2015

Festival of Quilts, Birmingham, and Exhibition Video England, *The Contact: Quilts*, 2014

Quilt Festival Luxembourg, Wilwerwiltz, Luxembourg, *12 Quilts*, 2014

Exposición Nacional de patchwork, Stiges, Spain, *Contact: Quilts of the Sierra Nevada*, 2014

Martin Museum of Art, Baylor University, TX, *The Contact: Quilts of the Sierra Nevada*, 2013

Artquiltgalerie, Nidau, Switzerland, *Following the Thread*, 2010

NW Quilting Expo, Portland, OR, *23 Quilts*, 2010

SELECTED GROUP SHOWS 2010 - present

by CONTRAST Apparent Contradictions, NJ/NY SAQA region, JUROR submission, 2025-2027
Fiber Between The Lines, NW Designer Craftartists, Pacific NW Quilt/FiberArts Museum, WA, 2025
Below the Surface, SAQA, Virtual Gallery 2024-ongoing
Art Quilt Elements, Wayne Art Center, JUROR submission, PA, 2024
Excellence in Quilts, Fiber Arts Now, publication, TX, 2023
Printed and Stitched, SAQA Regional Traveling Exhibition, 2023-2025
Center Basin, Art in Embassies, Ulaanbaatar, Mongolia, 2023-2025
Water by Design, Nevada Museum of Art, NV, 2022-2023
International Fiber Arts XI, JUROR, Sebastopol, CA 2023
Historic Detail, SAQA Virtual Gallery, 2023 ongoing
Haven, SAQA Global Exhibit, 2022-2025
Microscape, SAQA Global Exhibit, 2021-2024
Go Bold, Environmental Defense Fund, online art exhibit, 2021
Pushing the Surface, Johnson-Humrickhouse Museum, Coshocton, OH, invitational, 2021
Art in Embassies, US Embassy, Riyadh, Saudi Arabia, 2019-2021

Layered & Stitched: 50 Years of Innovative Art, 2019-2024: selected venues

Texas Quilt Museum, TX

San Jose Museum of Textiles, CA

Ross Art Museum, OH

The Dairy Barn Arts Center, OH

International Quilt Museum, NE

NWDC Craft 20, Bellevue Arts Museum, Bellevue, WA. juried exhibit, 2020

High Fiber Diet, Journeys, Portland, OR, 2020

NWDC at Allied Arts, Allied Arts Association, Richland, WA, 2019

The Lincoln Center, Fort Collins, CO, 37th New Legacies: Contemporary Art Quilts, JUROR, 2019

Oregon Historical Society, Portland OR, +travel On the Edge: An Exhibition by Oregon Artists, 2019

Visions Art Museum, Shifting Tides: Convergence in Cloth, JUROR, + travel 2019- 2021

The Lincoln Center, Fort Collins, CO, A Sense of Place, 2018

BIALIZ Exposição Internacional de Arte Têxtil, Tour of Brazil, 2015-2016

Visions Art Museum, San Diego, CA, To Dye For, invitational, award, 2016

Wayne Art Center, Wayne, PA, Art Quilt Elements, 2016

Dairy Barn Arts Center, Athens, OH, Quilt National 2015, JUROR, 2015

Dairy Barn Arts Center, Athens, OH, Quilt (R)evolution, An Art Quilt Retrospective 1979-2014, 2014

Whatcom Museum, Bellingham, WA, Reaching Beyond, NW Designer Craftsmen at 60, 2014

The Arts Center, Corvallis, OR, SurFace Forward, 2013

Foothills Art Center, Golden, CO, FANTASY - Contemporary Fiber Art, JUROR, 2013

Bellevue Art Museum, Bellevue, WA, BAM Biennial: High Fiber Diet, 2012

International Quilt Study Museum, Lincoln, NE, A Tribute to Ardis James, 2012

Hilltop Gallery, Ashland, OR, Society of Layerists in Multimedia, 2011

Oregon Historical Museum, Portland, OR, Timeless Quilts, 2011

The American Art Company, Tacoma, WA, 11th Contemporary Quilt Invitational, 2011

The American Museum of Quilts, Paducah, KY, Celebrate! 2011

Asociación de Creadores Textiles de Madrid, Suave 4, Costa Rica and Spain, 2010

Quilt Art Seminars, Falera, Switzerland, Art Quilts in Falera, 2010

Dairy Barn Arts Center, Athens, OH, Quilt National 2009, touring 2009-2011

BOOKS AND VIDEOS by Ann, Author/publisher, Lake Oswego, OR

Online video lecture: A Versatile Tool for Fabric Dyeing, 2025

Online video lessons: Beyond the Book: Paint & Print with Dye, 2022

The Contact: Sierra Nevada, Dyed & Stitched, 2017

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DVD/streaming video: Color by Accident: Exploring Low-Water Immersion Dyeing, 2013

The Quilter's Book of Design, 2nd Edition, 2008

Speaking in Cloth: 6 Quilters, 6 Voices, 2006

Color By Design: Paint and Print with Dye, 2nd Edition 2001

Color by Accident: Low-water Immersion Dyeing, 1997

Dye Painting! AQS, KY, 1992

Articles and Videos About Ann's Art, also See Ann's You Tube Channel

SAQA Art Quilt Quarterly # 33, Artists to Watch, Ann Johnston, 2023

Artist Interview at Nevada Museum of Art

<u>Docent Tour at Bellevue Arts Museum</u> with Michael Monroe

Art Quilt Quarterly The Contact: Sierra Nevada, Dyed and Stitched, 2017

Quilt Italia Florence, Italy, cover and pp38-45, Ann Johnston Si Raconta Summer 2017

France Patchwork, France, p. 54-55, Ann Johnston, de la science a la art, 2017

The Contact, Birmingham, England, exhibit walk through

Quilt National 2015, artist interview

Fiber Arts Now East Freetown, MA, pp 46, 47, Quilting the Sierra Nevada, Spring 2015

Panorama, UC Merced, Grant Brings Sierra Nevada Quilt Exhibit, 2015

Textilkunst International, An Exhibition by Ann Johnston, December 2014

Surface Design Journal, p 62-63, In Review: The Contact by Carl Hoover, Spring 2014

Selected Other books/articles with Ann's Art, 2000 to present

NJ/NY SAQA region, *by CONTRAST Apparent Contradictions, Catalogue,* Juror's essay, 2025 *SAQA Journal,* Gallery, *May 2025*

Art Quilt Elements 2024, Wayne Art Center, Juror's essay, PA 2024

Art in Embassies Exhibition, US Department of State, Washington DC, 2021 and 2024

Shifting Tides: Convergence in Cloth, Juror's essay, 2019

Art Quilts Unfolding: 50 Years of Innovation, Schiffer, 2018

Catalogue Prestige 2016, Le Carrefour Européen du Patchwork, France, 2016

Art Quilt Elements 2016, Wayne Art Center, Wayne, PA, 2016

Quilt National 2015, Juror submission, Dairy Barn Arts Center, Athens, OH, 2015

Unique Insights, Fresco Books, Albuquerque, NM, 2015

Quilt (R)evolution, An Art Quilt Retrospective 1979-2014, Dairy Barn Arts, Athens, OH, 2014

Reaching Beyond, NW Designer Craftsmen at 60, Whatcom Museum, Bellingham, WA, 2014

1000 Artisan Textiles, Quarry Books, Massachusetts, 2010

The Best of Contemporary Quilts, Lark Books, NC, 2009

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Exploring Multiple Dimensions, The Albuquerque Museum of Art, NM 2007
Suave 2, Asociación de Creadores Textiles de Madrid, Spain 2006
Art Quilts: A Celebration, Lark Books, New York, 2005
Rooted in Tradition: Art Quilts from the Rocky Mountain Quilt Museum, Golden, CO, 2005
Von Der Krämgasse Zur Quiltgasse, Steckborn, Switzerland, 2004
Looking Forward, Glancing Back: Northwest Designer Craftsmen at Fifty, Seattle, WA, 2004
Garten—Garten—Kultur—Landschaft, Monchengladbach-Wrickrath, Germany, 2002
Oxymorons: Absurdly Logical Quilts, AQS, Paducah, KY, 2001
Spotlight 2000, American Crafts Council, Kennesaw State University Press, 2000

EDUCATION

B.A. English, Stanford University, 1969 M.A. Geography, University of Oregon, 1978

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