



Ann Johnston  
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## **SOLO EXHIBITIONS 2010-present**

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[Nevada Museum of Art](#), Reno, NV, *The Contact: Quilts of the Sierra Nevada*, 2019  
[Northeastern Nevada Museum](#), Elko, NV, *Dye, Cloth, Thread: The Sierra Nevada*, 2018  
[Johnsville Historical Society](#), Johnsville, California, *Gold Fever*, 2017  
[Bellevue Arts Museum](#), Bellevue, WA, *The Contact: Quilts of the Sierra Nevada*, 2017  
[Le Carrefour Européen](#), Ste-Marie-aux-Mines, France, *The Contact: Quilts of the Sierra Nevada*, 2016  
[University of California Merced Art Gallery](#), California, *The Contact: Quilts of the Sierra Nevada*, 2015  
[Festival of Quilts, Birmingham](#), and [Exhibition Video](#) England, *The Contact: Quilts of the Sierra Nevada*, 2014  
Quilt Festival Luxembourg, Wilwerwiltz, Luxembourg, *12 Quilts*, 2014  
[Exposición Nacional de patchwork](#), Stiges, Spain, *Contact: Quilts of the Sierra Nevada*, 2014  
[Martin Museum of Art](#), Baylor University, Texas, *The Contact: Quilts of the Sierra Nevada*, 2013  
Artquiltgalerie, Nidau, Switzerland, *Following the Thread*, 2010  
NW Quilting Expo, Portland, Oregon, *23 Quilts*, 2010

## **SELECTED GROUP SHOWS 2010- present**

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*Excellence in Quilts*, Fiber Arts Now, publication, TX, 2023  
*Printed and Stitched*, SAQA Regional Traveling Exhibition, 2023-2025  
*Center Basin*, Art in Embassies, Ulaanbaatar, Mongolia, 2023-2025  
*Water by Design*, Nevada Museum of Art, NV, 2022-2023  
*International Fiber Arts XI*, JUROR, Sebastopol, CA 2023  
*Historic Detail*, SAQA virtual exhibit, 2023 online  
*Haven*, SAQA Global Exhibit, 2022-2025  
*Microscape*, SAQA Global Exhibit, 2021-2024  
*Go Bold*, Environmental Defense Fund, online art exhibit, 2021  
*Pushing the Surface*, Johnson-Humrickhouse Museum, Coshocton, Ohio invitational, 2021  
*Art in Embassies*, US Embassy, Riyadh, Saudi Arabia, 2019-2021  
*Layered & Stitched: 50 Years of Innovative Art, 2019-2024: Texas Quilt Museum; San Jose Museum of Textiles; Ross Art Museum; The Dairy Barn Arts Center, Ohio; International Quilt Museum, Nebraska.*  
*NWDC Craft 20*, Bellevue Arts Museum, Bellevue, WA. juried exhibit, 2020  
*NWDC at Allied Arts*, Allied Arts Association, Richland, WA, 2019  
The Lincoln Center, Fort Collins, CO, *37th Annual New Legacies: Contemporary Art Quilts*, juror, 2019  
Oregon Historical Society, Portland OR, *On the Edge: An Exhibition by SAQA Oregon Artists*, 2019  
Works: San José, Pacific NW Quilt and Fiber Arts Museum, Chehalis Cultural Center and other venues  
*Shifting Tides: Convergence in Cloth*, Juror, 2019- 2021  
The Lincoln Center, Fort Collins, CO, *A Sense of Place*, 2018  
São Paulo, Rio de Janeiro, Brasília, Belo Horizonte, Porto Alegre Tour, *BIALIZ Exposição Internacional de Arte Têxtil*, Brazil, 2015-2016  
Visions Art Museum, San Diego, California, *To Dye For*, invitational, viewer's choice award, 2016  
Wayne Art Center, Wayne, Pennsylvania, *Art Quilt Elements*, 2016  
Dairy Barn Arts Center, Athens, Ohio, Quilt National 2015, Juror, 2015  
Dairy Barn Arts Center, Athens, Ohio, *Quilt (R)evolution, An Art Quilt Retrospective 1979-2014*, 2014  
Whatcom Museum, Bellingham, Washington, *Reaching Beyond, NW Designer Craftsmen at 60*, 2014  
The Arts Center, Corvallis, Oregon, *SurFace Forward*, 2013  
Foothills Art Center, Golden, Colorado, *FANTASY - Contemporary Fiber Art*, juror, 2013  
Bellevue Art Museum, Bellevue, Washington, *BAM Biennial: High Fiber Diet*, 2012  
International Quilt Study Museum, Lincoln, Nebraska *A Tribute to Ardis James*, 2012  
Hilltop Gallery, Ashland, Oregon, *Society of Layerists in Multimedia*, 2011  
Oregon Historical Museum, Portland, Oregon, *Timeless Quilts*, 2011  
The American Art Company, Tacoma Washington, *11th Contemporary Quilt Invitational*, 2011  
The American Museum of Quilts, Paducah, Kentucky, *Celebrate!* 2011  
Asociación de Creadores Textiles de Madrid, *Suave 4*, Costa Rica and Spain, 2010  
Quilt Art Seminars, Falera, Switzerland, *Art Quilts in Falera*, 2010  
Dairy Barn Arts Center, Athens, Ohio, *Quilt National 2009*, touring 2009-2011

## **SELECTED PUBLICATIONS AND VIDEOS, Author/publisher**

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Online video lessons: *Beyond the Book: Paint & Print with Dye*, AJ, Lake Oswego, OR 2022  
*The Contact: Sierra Nevada, Dyed & Stitched*, 2017, AJ, Lake Oswego, Oregon  
DVD/streaming video: *Color by Accident: Exploring Low-Water Immersion Dyeing*, 2013, AJ, Lake Oswego, OR  
*The Quilter's Book of Design*, 2nd Edition, 2008, AJ, Lake Oswego, Oregon  
*Speaking in Cloth: 6 Quilters, 6 Voices*, 2006, AJ, Lake Oswego, Oregon  
*Color By Design: Paint and Print with Dye*, 2nd Edition 2001, AJ, Lake Oswego, Oregon  
*Color by Accident: Low-water Immersion Dyeing*, 1997, AJ, Lake Oswego, Oregon

Other books with Ann's work: 2000 to present

*Art in Embassies Exhibition*, US Department of State, Washington DC, 2021  
*Shifting Tides: Convergence in Cloth*, Juror's essay, 2019  
*Art Quilts Unfolding: 50 Years of Innovation*, Schiffer, 2018  
*Catalogue Prestige 2016*, Le Carrefour Européen du Patchwork, France, 2016  
*Art Quilt Elements 2016*, Wayne Art Center, Wayne, PA, 2016  
*Quilt National 2015*, Juror submission, Dairy Barn Arts Center, Athens, OH, 2015  
*Unique Insights*, Fresco Books, Albuquerque, NM, 2015  
*Quilt (R)evolution, An Art Quilt Retrospective 1979-2014*, Dairy Barn Arts Center, Athens, Ohio, 2014  
*Reaching Beyond, NW Designer Craftsmen at 60*, Whatcom Museum, Bellingham, Washington, 2014  
*1000 Artisan Textiles*, Quarry Books, Massachusetts, 2010  
*The Best of Contemporary Quilts*, Lark Books, NC, 2009  
*Exploring Multiple Dimensions*, The Albuquerque Museum of Art, NM 2007  
*Suave 2*, Asociación de Creadores Textiles de Madrid, Spain 2006  
*Art Quilts: A Celebration*, Lark Books, New York, 2005  
*Rooted in Tradition: Art Quilts from the Rocky Mountain Quilt Museum*, Golden, Colorado, 2005  
*Von Der Krämgasse Zur Quiltgasse*, Steckborn, Switzerland, 2004  
*Looking Forward, Glancing Back: Northwest Designer Craftsmen at Fifty*, Seattle, Washington, 2004  
*Garten—Garten—Kultur—Landschaft*, Neumann, Monchengladbach-Wrickrath, Germany, 2002  
*Oxymorons: Absurdly Logical Quilts*, AQS, Paducah, Kentucky, 2001  
*Spotlight 2000*, American Crafts Council, Kennesaw State University Press, 2000

Articles by or about Ann's work *The Contact*:

[Art Quilt Quarterly](#) *The Contact: Sierra Nevada, Dyed and Stitched*, 2017  
[Quilt Italia](#) Florence, Italy, cover and pp38-45, Ann Johnston *Si Raconta...*, Summer 2017  
[France Patchwork](#), France, p. 54-55, *Ann Johnston, de la science a la art*, 2017  
[Fiber Arts Now](#) East Freetown, Massachusetts, pp 46, 47, *Quilting the Sierra Nevada*, Spring 2015  
[Textilkunst International](#), *An Exhibition by Ann Johnston*, December 2014  
[Surface Design Journal](#), p 62-63, *In Review: The Contact* by Carl Hoover, Spring 2014  
[Panorama](#), UC Merced, *Grant Brings Sierra Nevada Quilt Exhibit*, 2015

Videos about Ann's work

*Beyond the Book, Paint & Print with Dye*, [trailer](#) and [courses.annjohnston.net](http://courses.annjohnston.net)  
[Artist Interview at Nevada Museum of Art](#)  
[Docent Tour at Bellevue Arts Museum](#) with Michael Monroe  
*Quilt National 2015*, [artist interview](#)  
Artist Portrait, [introduction to Ann and her work](#)  
*Low-water Immersion Dyeing*, [trailer](#) and [courses.annjohnston.net](http://courses.annjohnston.net)  
*The Contact*, Birmingham, England, [exhibit walk through](#)

## **EDUCATION**

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B.A. English, Stanford University, 1969,  
M.A. Geography, University of Oregon, 1978