

Juror Comments on Journeys

Thank you for inviting us to select works for the Journeys exhibit of the High Fiber Diet. Being on the jury for an art exhibit is fun and not-fun. The fun part is looking at and thinking about the work we see and discussing it from all directions—theme, composition, impact, voice of the artist, originality. It gives us ideas about how to look at our own work. This is even more fun with a partner. The not-fun part is deciding and being sure to have a good reason for the decisions.

It was near the end of our discussions that we realized and discussed why it is not-fun. It's because we see a person behind every piece we look at. It is a person who has ideas and wants to express them, a person who is willing to do the work to put the idea into fiber, a person who is willing to stick their neck out and show their work; a person who wants other people to see it and who also wants to understand *what* other people see in it. Every submission is a courageous person.

But these artworks are not just to be individually viewed; they are meant to be seen as a group with a single idea bringing them together. They are also an assortment of artistic works for the public to see and understand not only the various ways the theme of journey might be interpreted, but also to see a variety of visual approaches, techniques, and styles of artmaking that can be used to illustrate the theme. We tried to consider all this in our decisions, looking for an exhibition that shares the voices of the artists in many different ways.

We like this exhibit. We admire and thank all the artists who submitted their work.

Sidnee Snell and Ann Johnston
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