

PUSHING THE SURFACE

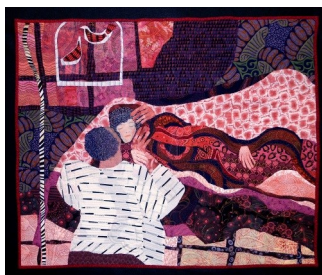
Featuring Contemporary Quilts
from National & International Artists

May 29th—
September 6th,
2021

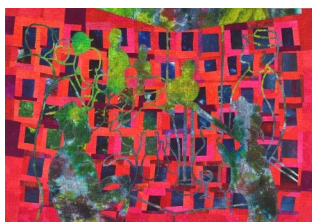


Michael James | *Jaali 2 (Udaipur)*

Johnson-Humrickhouse Museum
300 N. Whitewoman Street
Coshocton, OH 43812
www.jhmuseum.org
740-622-8710



Pamela Allen
Kingston, Ontario
Sleeping Beauty
42" x 35"
2015
\$1,320



Elizabeth Barton
Athens, Georgia
*Everything You Can
Imagine Is Real*
49" x 34"
\$1,800



Sue Benner
Dallas, TX
Remains 1: Hers
50" x 69"
2018
\$7,200



Betty Busby
Albuquerque, NM
Vertex
66" x 58"
2019
\$5,000



Betty Busby
Albuquerque, NM
Vessel I
42" x 12" x 12"
2019
\$1,500



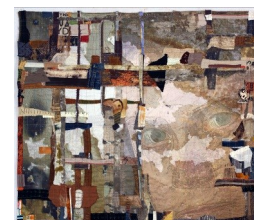
Jiyoung Chung
Westerly, RI
Inner Peace II
66.5" x 30.5"
2021
\$7,680



Georgie Cline
Columbus, OH
Boulder Aspens
28" x 18"
2021
\$720



Caryl Bryer Fallert-
Gentry
Port Townsend, WA
Garden Party 2
36" x 54"
2016
\$11,500



Deborah Fell
Urbana, IL
*Courage Thank You
Greta Thunberg*
41" x 35"
2020
NFS



Sheila Frampton-
Cooper
Ventura, CA
Crystal Mer
33" x 43"
2018
\$18,000



Carol Anne Grotrian
Cambridge, MA
Rushes & Slow Ripples
23" x 38"
2021
\$2,304



John Lefelhoc
Athens, OH
Twenty-8
32" x 32"
2021
NFS



Jane Sassaman
Harvard, Illinois
Cape Daisy
40.5" x 40.8"
\$6,900



Michael James
Lincoln, NE
Jaali 2 (Udaipur)
28.5" x 40.5"
2019
\$4,800



Carolyn Mann
Brinkhaven, OH
Pearl on the Half Shell
17" x 21"
2020
\$240



Julie Sevilla Drake
Anacortes, WA
AfterParty 3: Pre-Pandemic Boogie
67.75" x 70"
2020
\$7,800



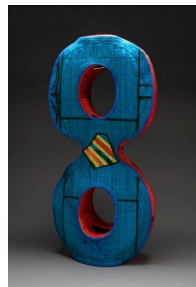
Ann Johnston
Lake Oswego, OR
Souptime
42" x 87.5"
NFS



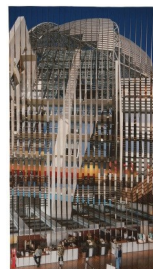
Katie Mongoven
Cleveland, OH
Modulation #1
21" x 25"
2019
\$960



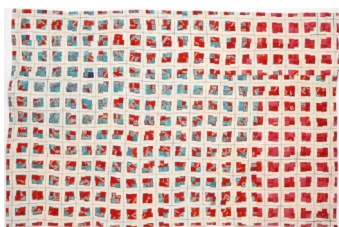
Elena Stokes
Clinton, NJ
Infinity VI
84"
2016
\$7,200



Kay Kahn
Sante Fe, NM
Volupté
36" x 16" x 9"
2013
\$9,500
Photo credit: Penina M.



Dan Olfe
Julian, CA
San Diego Public Library #2
2018
\$3,480



Harue Konishi
Tokyo, Japan
SYO #88
49.5" x 33"
2018
\$4,560



Wen Redmond
Strafford, NH
Water Markings
Triptych
60" x 23"
\$2,400

JHM's 12th biennial *Pushing the Surface* exhibition was curated by Roxana Deadman, Elisa Deadman, & Linda Fowler.

Sponsored by the Mary Taylor Family & The Ohio Arts Council.