



\*\*\*\*\***First question**\*\*\*\*\*

What concept did you intend to convey with your composition?

The parts of your design:

**LINE** connects two points; the eye follows it.

It is a shape that is narrow compared to its length and can create shapes, patterns, textures.

**SHAPE** is a perceived area.

It is a 2-dimensional form with edges (made by lines or contrast with neighbors).

**COLOR** names are used to describe the hue of light reflected into our eyes.

The names vary according to the value and intensity (saturation) of the color.

Our perception of colors is influenced by the colors around them.

**VALUE** descriptions are used to describe how light or dark the color appears to us.

It is strongly influenced by its neighbors, of course.

**PATTERN** is a repetition appearing in a predictable way.

The repetition may only be suggested, not exact. It may create a visual texture.

**TEXTURE** is the nature of a material's surface; you can feel it.

The arrangement of textures may create shapes or lines or patterns.

The qualities of your design:

**Balance** is a visual quality of a design, a structure for the elements in the design, formal, informal, radial or all-over. The type of balance influences the viewer's perceptions of the artwork.

**Unity** describes how the elements are (or are not) tied together. Their relationship to each other enhances the whole composition to make sense together, to create the intended meaning.

**Variety** is created by contrast in the design elements. It creates interest and moves the eye of the viewer around the composition, to enhance its balance and unity.

- Look at the parts of your composition to decide what they do the overall design.

Lines and shapes in your quilt

Look for some that are similar to each other

Look for some that CONTRAST with the rest

**What is the impact of the lines and/or shapes on the whole design?**

Colors and values in your quilt

Look for some that are similar to each other

Look for some that CONTRAST with the rest

**What is the impact of the colors and/or values on the whole design?**

Patterns and textures in your quilt

Look for some that are similar to each other

Look for some that CONTRAST with the rest

**What is the impact of the patterns and/or textures on the whole design?**



## Analyze your Quilt Composition For SAQA Critique event 2022

- Consider this list as you decide what effect the parts have on the overall design.
  - Move the eye, give direction
  - Give a sense of rhythm
  - Give a sense of depth or distance
  - Create a mood
  - Unify the other parts
  - Give emphasis, create focal point
  - Create contrast, complexity, interest
  - Create a pattern
  - Represent or symbolize something
  - Balance other elements
- Which element seems the most influential to the overall design?
- Are there other elements that are influential in the design?
- Are there any that distract from your idea?

\*\*\*\*\***Finally**\*\*\*\*\*

Do the elements of your design support the concept you intended?