



Ann Johnston  
www.annjohnston.net

## SOLO EXHIBITIONS

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Johnsville Historical Society, Johnsville, California, *Gold Fever*, 2017  
Bellevue Arts Museum, Bellevue, WA, *The Contact: Quilts of the Sierra Nevada*, 2017  
Le Carrefour Européen, Ste-Marie-aux-Mines, France, *The Contact: Quilts of the Sierra Nevada*, 2016  
University of California Merced Art Gallery, California, *The Contact: Quilts of the Sierra Nevada*, 2015  
Festival of Quilts, Birmingham, England, *The Contact: Quilts of the Sierra Nevada*, 2014  
Quilt Festival Luxembourg, Wilwerwiltz, Luxembourg, *12 Quilts*, 2014  
Exposición Nacional de patchwork, Stiges, Spain, *Contact: Quilts of the Sierra Nevada*, 2014  
Martin Museum of Art, Baylor University, Texas, *The Contact: Quilts of the Sierra Nevada*, 2013  
Artquiltgalerie, Nidau, Switzerland, *Following the Thread*, 2010  
NW Quilting Expo, Portland, Oregon, *23 Quilts*, 2010  
College of the Ozarks, *Dyed to Stitch*, Point Lookout, Missouri, 2009  
Washington State University, Vancouver, Washington, *Line v Shape*, 2007  
Coos Art Museum, Coos Bay, Oregon, *Quilts by Ann Johnston*, 2004  
Interstate Firehouse Cultural Center, *Freehand: Art Cloth by Ann Johnston*, Portland, OR, 2004  
Quilt et Textilkunst, Munich, Germany, *Monoprints by Ann Johnston*, 2004  
The Minerva Gallery, Wellington, New Zealand, *Ann Johnston—Art Cloth in New Zealand*, 2004  
Kramgasse, Bern, Switzerland, *Quiltgasse*, 2004  
Quilter's Newsletter Magazine Corporate Offices, Golden, Colorado, *20 Years' Work, Quilts*, 2001  
Ladera Heights, Portola Valley, California, *Art Cloth, Quilts and Fabric*, 2000  
Lake Oswego Library, Lake Oswego, Oregon, *Dyed to Quilt, 16 Small Works*, 2000  
Ladera Heights, Portola Valley, California, *Painted Pieces*, 1992  
West Linn Library, West Linn, Oregon, 1992  
Pegasus Gallery, Corvallis, Oregon, 1991  
Mayor's Office, Beaverton, Oregon, 1991  
Governor's Office, Oregon Arts Commission, Salem, Oregon, 1990  
Beaverton Arts Commission, Beaverton, Oregon, four solo exhibits, 1990-1993  
Faulkner Gallery, Santa Barbara, California, 1986  
American Gallery of Quilts, Gig Harbor, Washington, 1985  
American Museum of Quilts, San Jose, California, 1984

## SELECTED GROUP SHOWS

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Visions Art Museum, San Diego, California, *To Dye For*, invitational, viewer's choice award, 2016  
Wayne Art Center, Wayne, Pennsylvania, *Art Quilt Elements*, 2016  
Dairy Barn Arts Center, Athens, Ohio, Quilt National 2015, Juror, 2015  
Dairy Barn Arts Center, Athens, Ohio, *Quilt (R)evolution, An Art Quilt Retrospective 1979-2014*, 2014  
Whatcom Museum, Bellingham, Washington, *Reaching Beyond, NW Designer Craftsmen at 60*, 2014  
The Arts Center, Corvallis, Oregon, *SurFace Forward*, 2013  
Foothills Art Center, Golden, Colorado, *FANTASY - Contemporary Fiber Art*, juror, 2013  
Bellevue Art Museum, Bellevue, Washington, *BAM Biennial: High Fiber Diet*, 2012  
International Quilt Study Museum, Lincoln, Nebraska *A Tribute to Ardis James*, 2012  
Hilltop Gallery, Ashland, Oregon, *Society of Layerists in Multimedia*, 2011  
Oregon Historical Museum, Portland, Oregon, *Timeless Quilts*, 2011  
The American Art Company, Tacoma Washington, *11<sup>th</sup> Contemporary Quilt Invitational*, 2011  
The American Museum of Quilts, Paducah, Kentucky, *Celebrate!* 2011  
Kenise Barns Fine Art, Bronxville, New York, *Sew New*, 2010  
Asociación de Creadores Textiles de Madrid, *Suave 4*, San Jose, Costa Rica, Spain, 2010  
Quilt Art Seminars, Falera, Switzerland, *Art Quilts in Falera*, 2010  
Dairy Barn Arts Center, Athens, Ohio, *Quilt National 2009*, touring 2009-2011

Wayne Art Center, Wayne, Pennsylvania, *Craftforms*, 2008  
Coos Art Museum, Coos Bay, Oregon, *New Focus* 2008  
Albuquerque Museum of Art, Albuquerque, New Mexico, *Exploring Multiple Dimensions, SLMM*, 2007  
Oregon College of Arts and Crafts, Portland Oregon, *Oregon Craft Biennial*, 2007  
Translations Gallery, Santa Fe, New Mexico, *Transformations: Artists Working in Fiber*, tour, 2006-2007  
La Veta, Colorado, *Expressions: Art Quilt 2006*, tour, 2006-2007  
Centro de Artesanía y Diseño, Lugo, Spain, *Suave 2*, 2006  
Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado, *On the Wall: SAQA*, 2006  
Ohio Craft Museum, Columbus, Ohio, *Explorations II*, 2006  
Rocky Mountain Quilt Museum, Golden, Colorado, *Quilts in the Rocky Mountain Quilt Museum Collection*, 2006  
Whatcom Museum History and Art, Bellingham, WA, *Looking Forward Glancing Back, NWDC at 50*, 2004-2006  
Kramgasse, Bern, Switzerland, *Von der Kramgasse zur Quiltgasse*, 2004  
Benton County Historical Museum, Philomath, Oregon, *Dyeing to Quilt*, 2004  
Wesserling Textile Museum, France, *EXPLORATIONS*, tour, 2003-2004  
Mulheim am Main, Germany, *Inspiration—Improvisation—Interpretation*, 2003  
Coos Art Museum, Coos Bay, Oregon, *Quilts?* 2003  
International Quilt Festival, *Art Cloth 2002*, Houston, Texas, 2002  
Nassauer Stall, Schloss Wrickrath, Germany, *Garten—Kultur—Landschaft*, 2002  
The American Quilt Museum, Paducah, Kentucky, *Oxymorons, Absurdly Logical Quilts*, 2001-2004  
Longview Museum of Fine Arts, TX, 2001  
The Textile Museum, Tilburg, Holland, *Contemporary American Quilts*, 2001  
American Crafts Council/SE, Atlanta, Georgia, *Masters of their Craft*, 2000  
Dairy Barn Arts Center, Athens, Ohio, *Quilt National '97*, tour 1997-2000  
Museum of American Folk Art, New York, New York, *Edge to Edge*, 1998

## SELECTED PRESS AND PUBLICATIONS

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### Author:

*The Contact: Sierra Nevada, Dyed & Stitched*, 2017, AJ, Lake Oswego, Oregon  
*DVD: Color By Accident: Exploring Low-Water Immersion Dyeing*, 2013, AJ, Lake Oswego, Oregon  
*The Quilter's Book of Design*, 2nd Edition, 2008, AJ, Lake Oswego, Oregon  
*Speaking in Cloth: 6 Quilters, 6 Voices*, 2006, AJ, Lake Oswego, Oregon  
*Color By Design: Paint and Print with Dye*, 2001, AJ, Lake Oswego, Oregon  
*The Quilter's Book of Design*, 2000, Quilt Digest Press/McGraw Hill, New York  
*Color by Accident: Low-water Immersion Dyeing*, 1997, AJ, Lake Oswego, Oregon  
*Dye Painting!* 1992, AQS, Paducah, Kentucky

### Other books with Ann's work:

*Catalogue Prestige 2016*, Le Carrefour Européen du Patchwork, France, 2016  
*Art Quilt Elements 2016*, Wayne Art Center, Wayne, PA, 2016  
*Quilt National 2015*, Juror submission, Dairy Barn Arts Center, Athens, OH, 2015  
*Unique Insights*, Fresco Books, Albuquerque, NM, 2015  
*Quilt (R)evolution, An Art Quilt Retrospective 1979-2014*, Dairy Barn Arts Center, Athens, Ohio, 2014  
*Reaching Beyond, NW Designer Craftsmen at 60*, Whatcom Museum, Bellingham, Washington, 2014  
*1000 Artisan Textiles*, Quarry Books, Massachusetts, 2010  
*The Best of Contemporary Quilts*, Lark Books, NC, 2009  
*Exploring Multiple Dimensions*, The Albuquerque Museum of Art, NM 2007  
*Suave 2*, Asociación de Creadores Textiles de Madrid, Spain 2006  
*Art Quilts: A Celebration*, Lark Books, New York, 2005  
*Rooted in Tradition: Art Quilts from the Rocky Mountain Quilt Museum*, Golden, Colorado, 2005  
*Von Der Krämgasse Zur Quiltgasse*, Steckborn, Switzerland, 2004  
*Looking Forward, Glancing Back: Northwest Designer Craftsmen at Fifty*, Seattle, Washington, 2004  
*Garten—Garten—Kultur—Landschaft*, Neumann, Monchengladbach-Wrickrath, Germany, 2002  
*Oxymorons: Absurdly Logical Quilts*, AQS, Paducah, Kentucky, 2001

*Spotlight 2000*, American Crafts Council, Kennesaw State University Press, 2000  
*Silk Quilts*, Hanne Vibeke de Koning-Stapel, Quilt Digest Press, Chicago, Illinois, 1999  
*A Pattern for Success*, Office of Women's Business Ownership, U. S. Small Business Administration, 1998  
*Dyes and Paints*, Elin Noble, Fiber Studio Press, Washington, 1998  
*The Art Quilt*, Robert Shaw, Hugh Lauter Levin, Connecticut, 1997  
*Imagery on Fabric*, Jean Ray Laury, C and T Publications, California, 1997  
*Color*, Christine Barnes, That Patchwork Place, WA, 1997  
*The Quilter's Computer Companion*, Hansen and Heim, No Starch Press, CA, 1997  
*Contemporary Quilts, Quilt National 97*, Lark Books, NC, 1997  
*Visions: Quilt Art*, C and T Publications, CA, 1996  
*Diversity! C and T Publications*, CA, 1995  
*Stitched in Place; Stitched in Time*, Rebecca Reis, University of Oregon, 1995

Articles by or about Ann's work:

Quilt Italia, Florence, Italy, cover and pp38-45, Ann Johnston *Si Raconta...* Summer 2017  
France Patchwork, France, p. 54-55, *Ann Johnston, de la science a la art*, 2017  
Fiber Arts Now, East Freetown, Massachusetts, pp 46, 47, *Quilting the Sierra Nevada*, Spring 2015  
Textilkunst International, *An Exhibition by Ann Johnston*, December 2014  
Surface Design Journal, p 62-63, *In Review: The Contact* by Carl Hoover, Spring 2014  
Quilting Arts Magazine, *Conversation with Artist Ann Johnston*, April 2014  
Studio Art Quilts Journal, pp 11-13, *Understand Variety to Improve Your Compositions*, Spring 2012  
Stanford Magazine, *Quilter Ann Johnston* May/June, 2011  
Patch Professional, *Ann Johnston*, Germany, January 2010  
Quilt & Zo, Nr 05, The Netherlands, *Ann Johnston*, Sept 2010  
Patchwork Professional, Germany, *Künstlerporträt: Ann Johnston* Jan 2010  
British Patchwork & Quilting, England, *Speaking in Cloth*, Jan 2008  
British Patchwork and Quilting Magazine, England, *Golden Bridge*, June 2005  
Quilter's Newsletter Magazine, *Color as I See It*, June 2005  
Artisan Northwest, *Blanket Statements*, Fall, 2004  
Love of Quilting, *Steps to Creativity*, May/June 2003  
Lady's Circle Patchwork Quilts, *Color By Accident*, 4/98  
Quilter's Gallery, *Merry-go-round 2*, 0/97  
Patchwork Quilts Tshushin, *Ann Johnston*, Japan 6/96, 5/94  
Threads, *Dyeing Fabric for Garments*, Aug/Sept, 1995  
Japan: Patchwork Quilt, Dye Painting, #56, 1993  
Surface Design Journal, *Dye Painting on Silk*, Spring, 1993  
Miniature Quilts, *Designing for Dye-Painted Quilts*, Summer 1991  
American Quilter, *Dye Painting for Quilts*, Spring, 1990

Work appearing in selected magazines:

Surface Design Journal, "Whole Cloth Composition," Winter 2009  
Occidental, "Quilt Connoisseur," Winter, 2005  
New Zealand Quilter, "Essential Viewing," Number 46, January 2004  
Quilter's Newsletter Magazine, "What's New," March, 2004  
Patchwork Asociacion Espanola, Marzo, 2002  
American Quilter's Society, Winter, 1997  
Quilter's Newsletter Magazine, 6/00; 8/91; 10/90; 3/89; 6/86; 5/86; 11/85  
Quilting Today, Fall, 1990

## **EDUCATION**

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B.A. English, Stanford University, 1969, M.A. Geography, University of Oregon, 1978

## **SELECTED WORKSHOP AND LECTURE VENUES**

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Alaska Fiber Festival, Anchorage, Alaska  
Asociación de Creadores Textiles de Madrid, Spain  
Arrowmont School of Arts and Crafts, TN  
Baylor University Art Department, Waco, TX  
Bellevue Arts Museum, Bellevue, WA  
Buffalo State College, Buffalo, NY  
Carrefour Européen du Patchwork, Ste-Marie-aux-Mines, France  
Columbia Fiber Arts Guild, Portland, Oregon  
Crow Timber Frame Barn, Baltimore, OH  
Empty Spool Seminar, Asilomar, CA  
Exposicion Nacional de patchwork, Stiges, Spain  
Festival of Quilts, Birmingham, England  
Front Range Contemporary Quilters, Denver, CO  
International Quilt Festival, Houston, TX  
IQA Europa, Spain, Holland  
Mendocino Art Center, Mendocino, CA  
North Carolina Quilt Symposium  
National Quilting Association  
Oregon College of Arts and Crafts, Portland, OR  
Pacific Northwest Arts Center, Coupeville, WA  
Portland State University, Portland, OR  
Quilt Art Rockies, Canmore, Canada  
Quilt/Surface Design, Columbus, OH  
Quilt Design Workshops in Kloster Rolduc, Netherlands  
Quilt Art Seminars, Falera, Switzerland  
Quilt + Art, Mulheim am Main, Frankfurt, Germany  
Quilting by-the-Lake, Auburn, NY  
R C Patchwork and Quilts, San Feliu de Boada, Spain  
Southwest School of Art and Craft, San Antonio, TX  
The Textile Center, Minneapolis, MN  
The New Zealand Quilter, Wellington, New Zealand  
Wrangell Mountains Center, McCarthy, Alaska

## **ART ORGANIZATIONS**

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Studio Art Quilt Association  
Northwest Designer Craftsmen  
Surface Design Association  
Society of Layerists in Multimedia  
Columbia Fiber Arts Guild  
Fiber Arts Now