



Ann Johnston
www.annjohnston.net

SOLO EXHIBITIONS

Johnsville Historical Society, Johnsville, California, *Gold Fever*, 2017
Bellevue Arts Museum, Bellevue, WA, *The Contact: Quilts of the Sierra Nevada*, 2017
Le Carrefour Européen, Ste-Marie-aux-Mines, France, *The Contact: Quilts of the Sierra Nevada*, 2016
University of California Merced Art Gallery, California, *The Contact: Quilts of the Sierra Nevada*, 2015
Festival of Quilts, Birmingham, England, *The Contact: Quilts of the Sierra Nevada*, 2014
Quilt Festival Luxembourg, Wilwerwiltz, Luxembourg, *12 Quilts*, 2014
Exposición Nacional de patchwork, Stiges, Spain, *Contact: Quilts of the Sierra Nevada*, 2014
Martin Museum of Art, Baylor University, Texas, *The Contact: Quilts of the Sierra Nevada*, 2013
Artquiltgalerie, Nidau, Switzerland, *Following the Thread*, 2010
NW Quilting Expo, Portland, Oregon, *23 Quilts*, 2010
College of the Ozarks, *Dyed to Stitch*, Point Lookout, Missouri, 2009
Washington State University, Vancouver, Washington, *Line v Shape*, 2007
Coos Art Museum, Coos Bay, Oregon, *Quilts by Ann Johnston*, 2004
Interstate Firehouse Cultural Center, *Freehand: Art Cloth by Ann Johnston*, Portland, OR, 2004
Quilt et Textilkunst, Munich, Germany, *Monoprints by Ann Johnston*, 2004
The Minerva Gallery, Wellington, New Zealand, *Ann Johnston—Art Cloth in New Zealand*, 2004
Kramgasse, Bern, Switzerland, *Quiltgasse*, 2004
Quilter's Newsletter Magazine Corporate Offices, Golden, Colorado, *20 Years' Work, Quilts*, 2001
Ladera Heights, Portola Valley, California, *Art Cloth, Quilts and Fabric*, 2000
Lake Oswego Library, Lake Oswego, Oregon, *Dyed to Quilt, 16 Small Works*, 2000
Ladera Heights, Portola Valley, California, *Painted Pieces*, 1992
West Linn Library, West Linn, Oregon, 1992
Pegasus Gallery, Corvallis, Oregon, 1991
Mayor's Office, Beaverton, Oregon, 1991
Governor's Office, Oregon Arts Commission, Salem, Oregon, 1990
Beaverton Arts Commission, Beaverton, Oregon, four solo exhibits, 1990-1993
Faulkner Gallery, Santa Barbara, California, 1986
American Gallery of Quilts, Gig Harbor, Washington, 1985
American Museum of Quilts, San Jose, California, 1984

SELECTED GROUP SHOWS

Visions Art Museum, San Diego, California, *To Dye For*, invitational, viewer's choice award, 2016
Wayne Art Center, Wayne, Pennsylvania, *Art Quilt Elements*, 2016
Dairy Barn Arts Center, Athens, Ohio, Quilt National 2015, Juror, 2015
Dairy Barn Arts Center, Athens, Ohio, *Quilt (R)evolution, An Art Quilt Retrospective 1979-2014*, 2014
Whatcom Museum, Bellingham, Washington, *Reaching Beyond, NW Designer Craftsmen at 60*, 2014
The Arts Center, Corvallis, Oregon, *SurFace Forward*, 2013
Foothills Art Center, Golden, Colorado, *FANTASY - Contemporary Fiber Art*, juror, 2013
Bellevue Art Museum, Bellevue, Washington, *BAM Biennial: High Fiber Diet*, 2012
International Quilt Study Museum, Lincoln, Nebraska *A Tribute to Ardis James*, 2012
Hilltop Gallery, Ashland, Oregon, *Society of Layerists in Multimedia*, 2011
Oregon Historical Museum, Portland, Oregon, *Timeless Quilts*, 2011
The American Art Company, Tacoma Washington, *11th Contemporary Quilt Invitational*, 2011
The American Museum of Quilts, Paducah, Kentucky, *Celebrate!* 2011
Kenise Barns Fine Art, Bronxville, New York, *Sew New*, 2010
Asociación de Creadores Textiles de Madrid, *Suave 4*, San Jose, Costa Rica, Spain, 2010
Quilt Art Seminars, Falera, Switzerland, *Art Quilts in Falera*, 2010
Dairy Barn Arts Center, Athens, Ohio, *Quilt National 2009*, touring 2009-2011
Wayne Art Center, Wayne, Pennsylvania, *Craftforms*, 2008
Coos Art Museum, Coos Bay, Oregon, *New Focus* 2008
Albuquerque Museum of Art, Albuquerque, New Mexico, *Exploring Multiple Dimensions, SLMM*, 2007

Oregon College of Arts and Crafts, Portland Oregon, *Oregon Craft Biennial*, 2007
Translations Gallery, Santa Fe, New Mexico, *Transformations: Artists Working in Fiber*, tour, 2006-2007
La Veta, Colorado, *Expressions: Art Quilt 2006*, tour, 2006-2007
Centro de Artesanía y Diseño, Lugo, Spain, *Suave 2*, 2006
Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado, *On the Wall: SAQA*, 2006
Ohio Craft Museum, Columbus, Ohio, *Explorations II*, 2006
Rocky Mountain Quilt Museum, Golden, Colorado, *Quilts in the Rocky Mountain Quilt Museum Collection*, 2006
Whatcom Museum History and Art, Bellingham, WA, *Looking Forward Glancing Back*, NWDC at 50, 2004-2006
Kramgasse, Bern, Switzerland, *Von der Kramgasse zur Quiltgasse*, 2004
Benton County Historical Museum, Philomath, Oregon, *Dyeing to Quilt*, 2004
Wessering Textile Museum, France, *EXPLORATIONS*, tour, 2003-2004
Mulheim am Main, Germany, *Inspiration—Improvisation—Interpretation*, 2003
Coos Art Museum, Coos Bay, Oregon, *Quilts? 2003*
International Quilt Festival, *Art Cloth 2002*, Houston, Texas, 2002
Nassauer Stall, Schloss Wrickrath, Germany, *Garten—Kultur—Landschaft*, 2002
The American Quilt Museum, Paducah, Kentucky, *Oxymorons, Absurdly Logical Quilts*, 2001-2004
Longview Museum of Fine Arts, TX, 2001
The Textile Museum, Tilburg, Holland, *Contemporary American Quilts*, 2001
American Crafts Council/SE, Atlanta, Georgia, *Masters of their Craft*, 2000
Dairy Barn Arts Center, Athens, Ohio, *Quilt National '97*, tour 1997-2000
Museum of American Folk Art, New York, New York, *Edge to Edge*, 1998

SELECTED PRESS AND PUBLICATIONS

Author/Publisher:

The Contact: Sierra Nevada, Dyed & Stitched, 2017, AJ, Lake Oswego, Oregon
DVD: Color By Accident: Exploring Low-Water Immersion Dyeing, 2013, AJ, Lake Oswego, Oregon
The Quilter's Book of Design, 2nd Edition, 2008, AJ, Lake Oswego, Oregon
Speaking in Cloth: 6 Quilters, 6 Voices, 2006, AJ, Lake Oswego, Oregon
Color By Design: Paint and Print with Dye, 2001, AJ, Lake Oswego, Oregon
The Quilter's Book of Design, 2000, Quilt Digest Press/McGraw Hill, New York
Color by Accident: Low-water Immersion Dyeing, 1997, AJ, Lake Oswego, Oregon
Dye Painting! 1992, AQS, Paducah, Kentucky

Other books with Ann's work:

Catalogue Prestige 2016, Le Carrefour Européen du Patchwork, France, 2016
Art Quilt Elements 2016, Wayne Art Center, Wayne, PA, 2016
Quilt National 2015, Juror submission, Dairy Barn Arts Center, Athens, OH, 2015
Unique Insights, Fresco Books, Albuquerque, NM, 2015
Quilt (R)evolution, An Art Quilt Retrospective 1979-2014, Dairy Barn Arts Center, Athens, Ohio, 2014
Reaching Beyond, NW Designer Craftsmen at 60, Whatcom Museum, Bellingham, Washington, 2014
1000 Artisan Textiles, Quarry Books, Massachusetts, 2010
The Best of Contemporary Quilts, Lark Books, NC, 2009
Exploring Multiple Dimensions, The Albuquerque Museum of Art, NM 2007
Suave 2, Asociación de Creadores Textiles de Madrid, Spain 2006
Art Quilts: A Celebration, Lark Books, New York, 2005
Rooted in Tradition: Art Quilts from the Rocky Mountain Quilt Museum, Golden, Colorado, 2005
Von Der Krämgasse Zur Quiltgasse, Steckborn, Switzerland, 2004

Looking Forward, Glancing Back: Northwest Designer Craftsmen at Fifty, Seattle, Washington, 2004
Garten—Garten—Kultur—Landschaft, Neumann, Monchengladbach-Wrickenrath, Germany, 2002
Oxymorons: Absurdly Logical Quilts, AQS, Paducah, Kentucky, 2001
Spotlight 2000, American Crafts Council, Kennesaw State University Press, 2000
Silk Quilts, Hanne Vibeke de Koning-Stapel, Quilt Digest Press, Chicago, Illinois, 1999
A Pattern for Success, Office of Women's Business Ownership, U. S. Small Business Administration, 1998
Dyes and Paints, Elin Noble, Fiber Studio Press, Washington, 1998
The Art Quilt, Robert Shaw, Hugh Lauter Levin, Connecticut, 1997
Imagery on Fabric, Jean Ray Laury, C and T Publications, California, 1997
Color, Christine Barnes, That Patchwork Place, WA, 1997
The Quilter's Computer Companion, Hansen and Heim, No Starch Press, CA, 1997
Contemporary Quilts, Quilt National 97, Lark Books, NC, 1997
Visions: Quilt Art, C and T Publications, CA, 1996
Diversity! C and T Publications, CA, 1995
Stitched in Place; Stitched in Time, Rebecca Reis, University of Oregon, 1995

Articles by or about Ann's work:

Quilt Italia, Florence, Italy, cover and pp38-45, Ann Johnston *Si Raconta...* Summer 2017
France Patchwork, France, p. 54-55, *Ann Johnston, de la science a la art*, 2017
Fiber Arts Now, East Freetown, Massachusetts, pp 46, 47, *Quilting the Sierra Nevada*, Spring 2015
Textilkunst International, *An Exhibition by Ann Johnston*, December 2014
Surface Design Journal, p 62-63, *In Review: The Contact* by Carl Hoover, Spring 2014
Quilting Arts Magazine, *Conversation with Artist Ann Johnston*, April 2014
Studio Art Quilts Journal, pp 11-13, *Understand Variety to Improve Your Compositions*, Spring 2012
Stanford Magazine, *Quilter Ann Johnston* May/June, 2011
Patch Professional, *Ann Johnston*, Germany, January 2010
Quilt & Zo, Nr 05, The Netherlands, *Ann Johnston*, Sept 2010
Patchwork Professional, Germany, *Künstlerporträt: Ann Johnston* Jan 2010
British Patchwork & Quilting, England, *Speaking in Cloth*, Jan 2008
British Patchwork and Quilting Magazine, England, *Golden Bridge*, June 2005
Quilter's Newsletter Magazine, *Color as I See It*, June 2005
Artisan Northwest, *Blanket Statements*, Fall, 2004
Love of Quilting, *Steps to Creativity*, May/June 2003
Lady's Circle Patchwork Quilts, *Color By Accident*, 4/98
Quilter's Gallery, *Merry-go-round 2*, 0/97
Patchwork Quilts Tshushin, *Ann Johnston*, Japan 6/96, 5/94
Threads, *Dyeing Fabric for Garments*, Aug/Sept, 1995
Japan: Patchwork Quilt, *Dye Painting*, #56, 1993
Surface Design Journal, *Dye Painting on Silk*, Spring, 1993
Miniature Quilts, *Designing for Dye-Painted Quilts*, Summer 1991
American Quilter, *Dye Painting for Quilts*, Spring, 1990

Work appearing in selected magazines:

Surface Design Journal, "Whole Cloth Composition," Winter 2009
Occidental, "Quilt Connoisseur," Winter, 2005
New Zealand Quilter, "Essential Viewing," Number 46, January, 2004
Quilter's Newsletter Magazine, "What's New," March, 2004
Patchwork Asociacion Espanola, Marzo, 2002
American Quilter's Society, Winter, 1997
Quilter's Newsletter Magazine, 6/00; 8/91; 10/90; 3/89; 6/86; 5/86; 11/85
Quilting Today, Fall, 1990

EDUCATION

B.A. English, Stanford University, 1969, M.A. Geography, University of Oregon, 1978

SELECTED WORKSHOP AND LECTURE VENUES

Alaska Fiber Festival, Anchorage, Alaska
Asociación de Creadores Textiles de Madrid, Spain
Arrowmont School of Arts and Crafts, TN
Baylor University Art Department, Waco, TX
Bellevue Arts Museum, Bellevue, WA
Buffalo State College, Buffalo, NY
Carrefour Européen du Patchwork, Ste-Marie-aux-Mines, France
Columbia Fiber Arts Guild, Portland, Oregon
Crow Timber Frame Barn, Baltimore, OH
Empty Spool Seminar, Asilomar, CA
Exposicion Nacional de patchwork, Stiges, Spain
Festival of Quilts, Birmingham, England
Front Range Contemporary Quilters, Denver, CO
International Quilt Festival, Houston, TX
IQA Europa, Spain, Holland
Mendocino Art Center, Mendocino, CA
North Carolina Quilt Symposium
National Quilting Association
Oregon College of Arts and Crafts, Portland, OR
Pacific Northwest Arts Center, Coupeville, WA
Portland State University, Portland, OR
Quilt Art Rockies, Canmore, Canada
Quilt/Surface Design, Columbus, OH
Quilt Design Workshops in Kloster Rolduc, Netherlands
Quilt Art Seminars, Falera, Switzerland
Quilt + Art, Mulheim am Main, Frankfurt, Germany
Quilting by-the-Lake, Auburn, NY
R C Patchwork and Quilts, San Feliu de Boada, Spain
Southwest School of Art and Craft, San Antonio, TX
The Textile Center, Minneapolis, MN
The New Zealand Quilter, Wellington, New Zealand
Wrangell Mountains Center, McCarthy, Alaska

ART ORGANIZATIONS

Studio Art Quilt Association
Northwest Designer Craftsmen
Surface Design Association
Society of Layerists in Multimedia
Columbia Fiber Arts Guild
Fiber Arts Now